

Cosenza - Rendano Theatre

International symbol of the city is the **Rendano Theatre**. Built by the municipality on project by the architect Zumpano in the second half of the nineteenth century, the theatre was inaugurated in 1909 with the Aida of Verdi and was dedicated to the pianist and composer cosentino Alfonso Rendano.

The splendid building is neoclassic nineteenth century, with a horse shoe lounge and three tiers of staves dressed in red velvet, the gallery and the magnificent chandeliers. Hit by a bomb in 1943, the theatre has suffered nearly thirteen years of reconstruction work, after which it was newly inaugurated and in 1976 became known as the Theatre of Tradition for the intense activity. Amongst the surviving parts of the original structure remains the historic curtain, painted by the Neapolitan Paolo Vetri in 1901, which illustrates the arrival in Cosenza of the Duke of Calabria Luigi III d'Angiò and his wife Margherita di Savoia in 1433.

